

A. M. D. G.

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CATALOGUE

—OF—

LAS VEGAS COLLEGE,

*LAS VEGAS, N. M.*

1881-'82.

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LAS VEGAS:  
RIO GRANDE PRINTING OFFICE.  
1882.



# LAS VEGAS COLLEGE

## PROSPECTUS.

This institution, conducted by the Fathers of the Society of Jesus, was founded by them in 1877.

It is intended for Boarders, Half-Boarders and Day Scholars.

Having complied with the provisions of the general law of New Mexico, Twenty-fifth Session, Chapter XL, the College is thereby "empowered to grant diplomas, confer degrees and all other literary honors, usually conferred" by similar institutions of learning in the United States.

Owing to the special requirements of this Territory, the course of studies is mainly commercial, and comprises two Departments.

The first, or Preparatory Department, designed for younger pupils, is merely elementary, affording primary lessons in English and Spanish, Writing, Spelling and Arithmetic. It may last from one to three or more years, according to the age, talent and proficiency of the pupils.

The Second, or Higher Department, is directed to impart to the students a thorough commercial education, both in English and Spanish. It embraces Grammar, History of the United States, Geography, Arithmetic, Book-keeping; Rhetoric, Modern and Ancient History, Algebra, Geometry and the Elements of Physics and Chemistry.

Pupils passing a satisfactory examination in the above matters, receive a Certificate of fitness for commercial pursuits; and after spending two additional years at the College in the further study of Physics and Chemistry, and of Geology, Mineralogy, Higher Mathematics, Astronomy, Logic, Metaphysics and Ethics, they receive the degree of Bachelor of Science.

The study of the Classics is now optional and forms no extra charge. But it is the aim and desire of the Directors to gradually develop the present "Classical Department" into one general system of instruction. Experience proves that a solid classical training, together with thorough instruction in all the branches of Mathematics, is calculated to produce far better results than any exclusively commercial drill. "The most successful business man is not he who has learned merely to read, write and cipher; but the one who, with true far-sightedness, having first had all his powers developed by a liberal education, is enabled afterwards to bring a tenfold mental activity to mercantile pursuits. The details of business life can be learned only by practice; and these once mastered, superior training makes itself felt from the very outset" (Catalogue of the College of St. Francis Xavier, New York City).

Lessons in Drawing and in Music, either vocal or instrumental—on the Piano, Organ, or Brass Instruments—will be given to those desiring them, and will form extra charges.

The formation of both mind and heart being of supreme importance for the proper training of youth, the Directors shall bestow their utmost attention on the moral and religious culture of students committed to their care; and although the College be conducted on Catholic principles, no undue influence is ever exerted on non-Catholic pupils to induce them to a change of religious belief.

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### GENERAL REGULATIONS.

Until some new arrangement be made, the scholastic year will begin on the last Monday of October and close on the 15th of August, on which day a public Award of Prizes will be held.

Parents and guardians cannot be too earnestly recommended

to send their sons or wards to the College at the very opening of the session. Any delay is generally the cause of considerable inconvenience and tends to retard the progress of the pupils at a time most favorable for application to study.

Any candidate for admission must be accompanied by his parents or guardians. He is then examined by the Prefect of Schools and placed in the class for which his previous attainments have fitted him.

During the session, a student may be promoted at any time he is found qualified to enter a higher class, and such promotion is deemed equivalent to all the honors of the lower grade.

It is expected of all Catholic students that they will approach the Sacraments at least once every month, and attend Divine Service and religious instruction in the College chapel whenever they are required to do so. Uniformity of discipline demands also of non-Catholic Boarders that they should be present and behave properly at all the public exercises of religion.

To avoid all objectionable communication between the Boarders and outsiders unknown to the College Authorities, the latter reserve to themselves the discretionary power of inspecting all letters, books, newspapers, etc. either directed to or sent by the pupils.

Besides a few days of semi-annual recess at Christmas and Easter, the following are also ordinary holidays:—All the holy-days of obligation—Every Thursday—The feasts of St. Joseph, St. Aloysius and St. Ignatius—Thanksgiving Day—Washington's birthday—Decoration Day and the Fourth of July.

Boarders, whose parents or legal guardians reside in town, will be allowed to spend a day at home once every month, generally on the first Thursday. But they should always return to the College before 5 P. M., during the winter season, and before 7 P. M., during the summer season. On no other occasion will they be permitted to go out of the College without very urgent reasons.

Half Boarders study, dine and recreate with the Boarders. They should come to the College even on Sundays and all ordinary holydays, and are dismissed towards the evening.

To promote the advancement and good behavior of the students, merit-notes are read out to them every week in their respective class-rooms by the Prefect of Schools; and a Bulletin of their standing in the College is announced once every month in the presence of the Faculty and students, on which occasion testimonials of good conduct, application and proficiency are bestowed upon the most deserving. Parents are requested to exact the Bulletin from their sons at the beginning of each month.

At the close of each term, examinations will be held in all the classes, and their result published in the College Catalogue at the end of the session. Pupils unlawfully absent from such examinations, or entirely unsuccessful, are liable to dismissal from the School.

Motives of Religion and self respect being habitually appealed to, no need has been experienced of frequent and severe punishment.

Flagrant offences, such as are detrimental to the reputation of the College, or are obstructive to the good of other pupils, are grounds for expulsion.

For faults of ordinary occurrence—such as tardy arrival, failure in recitations, or minor instances of misconduct—detention after school, some lines to be copied or committed to memory, privation of monthly vacation for Boarders, and low weekly marks, are usually found sufficient penalty.

The efforts of Teachers and Prefects will be much facilitated if the cooperation of parents can be secured.

Parents are, therefore, earnestly requested to insist upon the regular and punctual attendance of their children at school; to notify the Directors in case of detention or withdrawal; to exact regularly the monthly Bulletin; to attend to such notifications



as may be sent by the Directors to inform them of unexplained absence, bad lessons, or unsatisfactory deportment, and not to detain the pupils from school without grave reasons.

## TERMS,

### PAYABLE HALF-YEARLY IN ADVANCE.

Board and Tuition per annum.....	\$200.00
Washing.....	12.00
Half-board and Tuition.....	100.00
Music lessons on Piano or Organ.....	50.00
“ “ Brass Instruments.....	15.00
Use of Philosophical Instruments.....	5.00
Use of Students' Library... ..	3.00

Each Boarder, on entering, should be provided with two Summer and two Winter suits of clothes, an overcoat, two pairs of boots or shoes, a pair of overshoes, six shirts, six pairs of socks, three undershirts, three pairs of drawers, six handkerchiefs, four towels, four napkins, two pairs of bed sheets, four pillow cases, besides a mattress, blankets, brushes, combs, a tin basin, looking glass, etc.

Tuition for Day Scholars, from one to three dollars per month. They may be admitted gratuitously, if desired.

Books, stationery and other minor articles may be had at the College at the lowest price of retail dealers.

N. B. No advances will be made by the Institution for clothing, pocket-money, society fees, postage, or other expenses of the students. If parents, therefore, desire that the College procure any articles for their sons, a sum sufficient to meet the expense should be deposited with the Treasurer.

# COLEGIO DE LAS VEGAS,

## PROSPECTO.

El Colegio de Las Vegas, dirigido por los Padres de la Compañía de Jesus, fué fundado por ellos en 1877.

Además de internos y externos se reciben tambien medio-internos.

Habiendo cumplido con la ley general de Nuevo Méjico, Sesion Vigésima-quinta, Capítulo XL, el Colegio queda por ella "autorizado á conceder diplomas, conferir grados y todos los demás honores literarios, generalmente conferidos" por otras instituciones de enseñanza de los Estados Unidos.

A consecuencia de las condiciones propias de este Territorio, el plan de estudios es principalmente comercial, y se divide en dos Cursos.

El primero, ó Curso Preparatorio, que se compone de los más niños, es puramente elemental, comprendiendo los principios de las lenguas Inglesa y Castellana, Caligrafía y Aritmética. Puede durar de uno á tres ó más años, segun la edad, el talento y el aprovechamiento de los muchachos.

El segundo Curso está destinado á dar á los alumnos una entera y esmerada instruccion comercial en Inglés y Castellano. Abraza las lecciones de Gramática, Historia de los Estados Unidos, Geografía, Aritmética, Teneduría de Libros; Retórica, Historia Moderna y Antigua, Algebra, Geometría y los Principios de Física y Química.

Los alumnos que sufrieren un exámen satisfactorio en esas asignaturas, recibirán un Certificado de aptitud para la carrera comercial; y dedicando dos años más en el Colegio al estudio ulterior de la Física y Química, y de la Geología, Mineralogía,



Matemáticas Superiores, Astronomía, Lógica, Metafísica y Etica, recibirán el Grado de Bachiller en Ciencias.

El estudio de los Clásicos se deja por ahora á la libertad de cada uno ni se paga aparte. Pero descan é intentan los Directores desarrollar el actual "Curso Clásico" hasta hacerlo un plan de estudios comun á todos. Porque enseña la experiencia que una firme institucion clásica, juntamente con la esmerada instruccion en todos los ramos de las Matemáticas, produce resultados muy superiores á los de cualquier otra educacion exclusivamente comercial. "El hombre que prospera más en los negocios no es aquel que aprendió simplemente á leer, escribir y contar; sino aquel que bajo una guia eminentemente previsora atendió al desarrollo de todas sus facultades por medio de una noble y vasta educacion, y puede despues entrar en la carrera mercantil con una mente diez veces más activa y versátil. Los pormenores de la vida comercial no se pueden aprender sino con la práctica; y una vez que uno ha adquirido cierta destreza en ellos, siente desde luego lo que vale la superioridad de su educacion." (Catálogo del Colegio de San Francisco Javier, Nueva York).

Se dan además lecciones de Música Vocal y de Piano ú Organó ú otro instrumento de charanga.

Siendo la formacion del corazon y de la inteligencia la única base de una buená y sana educacion, es un imperioso deber de los Directores atender con el mayor esmero á la cultura moral y religiosa de los jóvenes confiados á sus cuidados. Pero, si bien el Colegio estriba sobre principios Católicos, no se ejercerá ningun influjo indebido sobre los alumnos que no sean Católicos, para que muden de creencias religiosas.



## RECLAMENTO GENERAL.

El año escolástico consta de diez meses, empezando, hasta nuevo arreglo, el último Lunes de Octubre, y terminándose el quince de Agosto con la solemne Distribucion de Premios.

Se suplica muy encarecidamente á los Padres y Tutores que envíen á sus hijos al Colegio desde la apertura de las Escuelas. Toda dilacion causa por lo general graves inconvenientes, y es un obstáculo para el aprovechamiento de los niños en un tiempo que es el más favorable para aplicarse seriamente al estudio.

Para ser admitido en el Colegio es menester presentarse acompañado por los padres ú otra persona responsable; y sufrir un exámen que decidirá de la escuela en que se puede entrar, vistos los conocimientos ya adquiridos.

Durante el curso puede un alumno ser promovido á una escuela superior siempre que se le hallare capaz; la promocion equivale en tal caso á todos los honores de la escuela inferior.

Se espera de todos los alumnos católicos que se acerquen á los Santos Sacramentos á lo menos una vez al mes, y asistan á la Misa é instruccion religiosa en la Capilla del Colegio siempre que les fuere indicado. Para que haya uniformidad en la disciplina exterior, deben tambien los internos que no sean católicos asistir decorosamente á todos los ejercicios de religion.

Para evitar las comunicaciones que pudieran ser perjudiciales entre los internos y las personas de fuera no conocidas por las Autoridades del Colegio, se reservan estas la facultad de poder examinar, segun lo pidiere la discrecion, todas las cartas, libros, papeles, etc. dirigidos á los alumnos ó enviados por ellos.

Además de pocos dias de vacacion, concedidos en las dos épocas de Navidad y Pascua, son asimismo dias ordinarios de fiesta: Todos los de obligacion: Los Jueves: Los dias de S. José, S. Luis de Gonzaga y S. Ignacio: El dia de accion de gracias y el de decoracion: El aniversario del nacimiento de Washington: El dia cuatro de Julio.

Se permite á los alumnos internos, cuyos padres ó tutores no viven lejos, pasar un dia en su compañía una vez al mes, que será de ordinario el primer Jueves. Pero se les exige siempre que regresen al Colegio antes de las 5 p. m. en el invierno, y de las 7 en el verano. En ninguna otra ocasion se les permitirá salir sin motivos de verdadera urgencia.

Los medio-internos estudian, comen y pasan los recreos con los internos. Deben venir al colegio tambien los Domingos y demás fiestas ordinarias, y vuelven á sus casas hácia al anocheecer.

Para promover el adelanto y la buena conducta de los alumnos, el Prefecto de las Escuelas les leerá cada semana en sus clases respectivas las notas que hubieren merecido; y además, una vez al mes, se publicará delante de todos los Directores y estudiantes un Boletin de la conducta y aplicacion de cada alumno y de los puestos obtenidos en todas sus asignaturas, y se conferirán unos certificados de distincion á los que más se hubieren señalado. Se ruega á los padres que no dejen de exigir de sus hijos ese Boletin al principio de cada mes.

Al fin de cada plazo escolar, habrá exámenes de todas las escuelas, y su resultado se publicará en el Catálogo del Colegio al fin del año. Los alumnos que culpablemente se ausentaren de estos exámenes, ó se mostraren enteramente desaprovechados, se expondrán á ser despedidos del Colegio.

Sirviéndose el Colegio de motivos de religion y decoro personal, no ha habido necesidad de acudir á frecuentes ó severos castigos. Las faltas graves que comprometieren la reputacion del Colegio, ú obstaren al bien de los demás alumnos, son motivos para ser expulsado.

En cuanto á las faltas más ordinarias, como de llegar tarde, no saber las lecciones, ú otras igualmente ligeras, bastará castigarlas, sea deteniendo á los muchachos despues de la escuela, sea mandándoles copiar ó aprender de memoria unas cuantas líneas de sus libros, ó privándolos, si son internos, de la salida

del primer Jueves del mes, ó finalmente rebajando las notas de la semana.

La cooperacion de los padres y tutores, contribuye en gran manera á facilitar los esfuerzos de los Maestros y Prefectos.

Por lo tanto se ruega con instancia á los padres que cuiden de que sus hijos vengan puntual y regularmente á la escuela; que avisen pronto á los superiores en caso que los detengan ó los saquen: que exijan regularmente el Boletín de cada mes; que se hagan cargo de las notas enviadas por los Directores para informarles de ausencias no motivadas, ó de malas lecciones, y mal comportamiento; y que no saquen del Colegio á los alumnos sin una imperiosa necesidad.

### CONDICIONES.

#### POR SATISFACER DE ANTEMANO EN DOS PLAZOS.

Pension y Enseñanza.....	\$200.00
Lavado.....	12.00
Media-Pension y Enseñanza.....	100.00
Música de Piano ú Organo.....	50.00
“ “ Instrumentos de Charanga.....	15.00
Uso del Gabinete y Laboratorio.....	5.00
Uso de la Biblioteca de los Alumnos.....	3.00

Cada alumno interno debe estar provisto de dos vestidos de verano y dos de invierno, un sobretodo, dos pares de zapatos ó botas, un par de zapatos de abrigo, seis camisas, seis pares de medias, tres elásticas, tres pares de calzoncillos, seis pañuelos de bolsillo, cuatro toallas, dos pares de sábanas, cuatro fundas, además de un colchon, dos almohadas, mantas ó cobijas, cepillos, peines, una bandeja ó jofaina de metal, un espejo, etc.

Los externos pagarán de uno á tres pesos el mes; ó serán admitidos gratuitamente, si así lo deseen.

Los libros, papeles, plumas etc. y otros artículos ordinarios se darán á los precios ínfimos del comercio.

N. B. No pudiendo el Colegio adelantar dinero á los alumnos para vestidos, honorarios de sociedades, viajes, correo, ni otros objetos; los padres que desearan encargar el Colegio de proveer á estos gastos, deberían depositar en poder del P. Procurador una suma suficiente para este efecto.

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## COURSES OF INSTRUCTION.

### CLASSICAL DEPARTMENT.

#### FIRST YEAR.

##### "INFIMA" OR RUDIMENTS.

*Latin*.—Yenni's Grammar ("Elementary Part," without Notes, and the most general precepts of Syntax).—Epitome Hist. Sacrae, or Cicero's easiest Letters.—Written Exercises.

*Greek*.—Reading and Writing (during the Second Term).

*English*.—Harvey's Grammar (Etymology).—McGuffey's Speller.—Gilmour's Third Reader.—Written Exercises and Easy Compositions.—Elements of Geography.—Penmanship.—Catechism.

*Spanish*.—Gramática (Verbos Irregulares).—Composiciones.—Libro 2º de Lectura.—Ejercicios de Memoria.

*Mathematics*.—Ray's Practical Arithmetic.



## SECOND YEAR.

### "INFERIOR," OR THIRD HUMANITIES.

*Latin*:—Yenni's Grammar (Easier Notes in the "Elementary Part;" Syntax, omitting Notes).—Cicero's easy Letters *ad Familiares*; Nepos; Phaedrus.—Written Exercises.

*Greek*:—Yenni's Grammar (Chapter I, omitting Notes and exceptions; Chapters III, and IV, leaving out Notes).—Exercises.

*English*:—Harvey's Grammar (continued).—Exercises in Parsing and Analysis.—Composition.—Gilmour's Fourth Reader.—History and Geography of United States.—Elocution.—Penmanship.—Catechism.

*Spanish*:—Gramática.—Composiciones.—Libro 2º de Lectura.—Ejercicios de Memoria.

*Mathematics*:—Ray's Practical Arithmetic.

## THIRD YEAR.

### "MEDIA," OR SECOND HUMANITIES.

*Latin*:—Yenni's Grammar (Remaining Notes in "Elementary Part;" easier Notes in "Syntax").—Cicero's Letters *ad Atticum et ad Quintum fratrem*; Descriptions and Narrations selected from his philosophical works; Cæsar's Commentaries; Ovid's easy poems (*Tristia et Epistolæ*).—Written Exercises.

*Greek*:—Yenni's Grammar (Notes and Exceptions omitted in Second Year; Chapter II; Chapter V, without Notes; Chapter VI; Syntax, Chap. I).—Æsop's Fables; Græca Minora.—Exercises.

*English*:—Harvey's Grammar (completed and reviewed).—Composition.—Gilmour's Fifth Reader.—Fredet's



Modern History.—Geography of South America and Europe.—Elocution.—DeHarbe's Catechism.

*Spanish*:—Gramática.—Composicion.—Libro 3º.—Ejercicios de Memoria.

*Mathematics*:—Ray's Higher Arithmetic.

## FOURTH YEAR.

"SUPREMA," OR FIRST HUMANITIES.

*Latin*:—Yenni's Grammar (Remaining Notes in Syntax; Figures of Syntax; Prosody).—Cicero—*de Officiis*, *Senectute*, *Amicitia*; Livy—Narratives, Descriptions, etc.; Virgil's Eclogues or Georgic; Catullus, Tibullus and Propertius' expurgated poems.—Written exercises in Prose and Verse.—Kerney's Mythology.

*Greek*:—Yenni's Grammar ("Syntax," omitting Notes and Appendices).—Xenophon; Anacreon.—Exercises.

*English*:—Swinton's Manual of English Composition and Prosody.—Sargent's Standard Speaker.—Fredet's Modern History.—Geography of Asia and Africa.—Elocution.—DeHarbe's Catechism.

*Spanish*:—Versificacion.—Libro 3º.—Composicion.—Ejercicios de Memoria.

*Mathematics*:—Ray's Algebra.

## FIFTH YEAR.

"HUMANIORES LITTERÆ," OR POETRY.

*Latin*:—Du Cygne (III Book, *de Elocutione*).—Cicero's easy Orations—Pro Lege Manilia, pro Archia, pro Marcello; Sallust; Livy; Virgil's Æneid; Ho-

race's easy Odes, Epistle *ad Pisones*.—Kerney's Roman Antiquities.—Composition in Prose and Verse.

*Greek*:—Yenni's Grammar (Notes and Appendices omitted in Fourth Year).—St. Chrysostom; Homer's Iliad.—Exercises.

*English*:—Composition.—Fredet's Ancient History.—Elocution.

*Spanish*:—Composicion.—Ejercicios de Memoria.

*Mathematics*:—Ray's Algebra (continued).

## SIXTH YEAR.

### RHETORIC.

*Latin*:—Du Cygne (Books I and II, *De Inventione et Dispositione*).—Cicero—Pro Milone, in Catilinam, etc., De Oratore; Horace's Odes, Satires, Epistles; Tacitus; Juvenal.—Composition Oratorical and Poetical.

*Greek*:—Yenni's Grammar (completed).—Demosthenes, on the Crown; Sophocles, *Œdipus, the King*.—Composition.

*English*:—History of English Literature.—Shakspearian Reader.—Fredet's Ancient History.—Composition.—Elocution.

*Spanish*:—Manual de la Literatura Española.—Composicion.

*Mathematics*:—Trigonometry and Surveying.

## SEVENTH YEAR.

### PHILOSOPHY.

Logic, Metaphysics and Ethics; Physics and Chemistry; Analytical Geometry.

Students who undergo, successively, satisfactory examinations in all the above grades of the Classical Department, receive the degree of A. B.

For the degree of A. M., it will be necessary that the applicant shall have devoted, at the College, one year more to the further study of English Literature, Mental Philosophy and Natural Sciences; or that he shall bring testimonials of having studied or practised successfully a learned profession for two years.

## COMMERCIAL COURSE.

Besides the Introductory and Preparatory Classes, this Course embraces the following Grammar Classes.

### FIRST YEAR.

#### THIRD GRAMMAR CLASS.

*English*:—Harvey's Grammar (Etymology).—Written Exercises and easy Compositions.—McGuffey's Speller.—Gilmour's Third Reader.—General Geography.—History of United States.—Penmanship.—Catechism.

*Spanish*:—Gramática (Verbos irregulares).—Composicion castellana.—Libro 2º de Lectura.—Ejercicios de Memoria.

*Mathematics*:—Ray's Practical Arithmetic.

### SECOND YEAR.

#### SECOND GRAMMAR CLASS.

*English*:—Harvey's Grammar (Syntax).—Written Exercises in Parsing and Analysis.—Composition.—Gilmour's Fourth Reader.—History of United States (completed).—Geography of United States.—Penmanship.—Catechism.

*Spanish*.—Gramática.—Composicion castellana.—Libro 2º de Lectura.—Ejercicios de Memoria.

*Mathematics*.—Ray's Practical Arithmetic.

### THIRD YEAR.

#### FIRST GRAMMAR CLASS.

*English*.—Harvey's Grammar (completed and reviewed).—Written Exercises in Analysis and Parsing.—Dictation.—Composition.—Gilmour's Fifth Reader.—Fredet's Modern History.—Geography of South America and Europe.—Penmanship.—Elocution.—DeHarbe's Catechism.

*Spanish*.—Composicion castellana.—Traducciones del inglés al español.—Libro 2º de Lectura.—Ejercicios de Memoria.

*Mathematics*.—Ray's Practical Arithmetic.—Bryant and Stratton, Common School Book-keeping.

### FOURTH YEAR.

#### SECOND RHETORIC CLASS.

*English*.—Hepburn's Rhetoric.—Composition.—Sargent's Standard Speaker.—Fredet's Modern History (completed).—Geography of Asia and Africa.—Elocution.—DeHarbe's Catechism.

*Spanish*.—Composicion castellana.—Versificacion.—Traduccion del inglés al español.—Libro 3º de Lectura.—Ejercicios de Memoria.

*Sciences*.—Norton's Physics.—Eliot and Storer's Chemistry.

*Mathematics*.—Ray's Higher Arithmetic.—Bryant and Stratton, Common School Book-keeping.

## FIFTH YEAR.

## FIRST RHETORIC CLASS.

*English*:—Hepburn's Rhetoric (completed).—Composition and Debates.—English Prosody.—Fredet's Ancient History.—Elocution.—DeHarbe's Catechism.

*Spanish*:—Composicion castellana.—Trozos escogidos.—Ejercicios de Memoria y Declamacion.

*Sciences*:—Physics and Chemistry (completed).

*Mathematics*:—Ray's Algebra and Geometry.—Bryant and Stratton's Counting House Book-keeping.

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# FACULTY.

REV. S. PERSONÉ, S. J.,

President and Treasurer.

REV. J. MARRA, S. J.,

Prefect of Schools and Discipline.

REV. A. ROSSI, S. J.,

Chaplain. Second and Third English Grammar, First and Second Spanish.

REV. P. PENNELLA, S. J.,

Assistant Treasurer.

M. J. HUGHES, S. J.,

Physics and Chemistry. English Rhetoric and First Grammar,  
First Arithmetic, Book-keeping.

A. MANDALARI, S. J.,

Classical Department, Algebra and Geometry, Librarian.

J. F. LEZZI, S. J.,

Second Arithmetic, Special Spanish Class and Music.



A. MASCIA, S. J.,

Introductory Class and Third Arithmetic.

J. CORDOBA, S. J.,

Preparatory, Section A.

H. ROMERO, S. J.,

Preparatory, Section B.

A. MANDALARI, S. J.,

F. LUBBE, S. J.,

J. F. LEZZI, S. J.,

M. J. HUGHES, S. J.,

Assistant Prefects of Discipline.

MR. P. A. MARCELLINO,

Instructor of College Band.

W. R. TIPTON, M. D.,

Attending Physician.

# CATALOGUE OF STUDENTS

From October 31, 1881, to August 16, 1882.

## BOARDERS.

ADAMSON, NICHOLAS	ANGERSTEIN, ERNEST
ANDERSON, FREDERICK A.	ARCHULETA, JESUS.
BACA, CRESCENCIANO	BARELA, JUAN ESTÉBAN
BACA, DOMINGO	BARELA, MANUEL
BACA, FÉLIX	BARELA, PONCIANO
BACA, FILADELFO	BENADUM, ROMANUS
BACA, FRANCISCO	BERNAL, JESUS
BACA, LUIS	BIGELOW, PETER
BACA, MIGUEL	BIGELOW, WILLIAM J.
CHACON, EUSEBIO	CHAVES, JUAN
	CHÉNÉ, ANTONIO.
DECOURCY, THOMAS A.	DUCHENE, EMILIO.
	ESTES, HOWARD.
FLEUCKEN, ADOLPH	FLOWER, ROBERT M.
GALLEGOS, JERÓNIMO	GILBERT, ALBERTO
GALLEGOS, LEANDRO	GONZALEZ, CRUZ
GALLEGOS, MAXIMILIANO	GRIGGS, GEORGE
GALLEGOS, PEDRO	GRZELACHOWSKI, ADOLPH
GARCÍA, SAMUEL	GUÉRIN, JOHN
GARCÍA, TRANQUILINO	GUERRA, CIPRIANO
	GUTIERREZ, FRANCISCO.
HEDIGAN, ORLANDO A.	HUCKABAY, FRANK *
HOLLAND, JOHN	HUFFMAN, FRANK
	HUFFMAN, JASPER.

\* Deceased.

LACKEY, ROYAL W.  
LAINHART, SAMUEL  
LÓPEZ, PRUDENCIO

LUBBE, MARTIN  
LUNA, MAXIMILIANO  
LYONS, ANDREW J.  
LYONS, JAMES A.

MARTINEZ, DELFIN  
McKAY, GEORGE

McKAY, JAMES  
MONTOKA, CESAREO  
MURPHY, THOMAS F.  
NETTERBERG, CHARLES B.

OCHOA, JOSÉ A.

PERKINS, ALBERT D.  
PHELPS, CHARLES F.

PHILIBERT, EDMUND  
PINCKNEY, CLARENCE C.  
PRAGER, SIDNEY.

RAEL, ESTILANO

ROSS, WILLIAM M.  
RUIVAL, FRANCISCO.

SAMANIEGO, FLORENTINO  
SAMANIEGO, JOSÉ  
SAMANIEGO, LEANDRO  
SAMANIEGO, MARIANO  
SANCHEZ, CAMILO

SANCHEZ, LEOPOLDO  
SANCHEZ, SALOMON  
SENA, JOSÉ D.  
SENA, LUIS B.  
SENA, MARIANO F.  
SHEILDS, WILLIAM.

TRAVERSE, BENJAMIN

TRAVERSE, XAVIER.

VALDÉS, SAMUEL  
VARRIOS, RAFAEL

VELARDE, RAFAEL  
VIGIL, BENEDICTO  
VIGIL, RICARDO.

WALTERS, JAMES.

### *HALF-BOARDERS.*

BACA, FULGENCIO  
ELLSWORTH, JOHN  
ESQUIVEL, REFUGIO  
GONZALEZ, ANICETO  
GONZALEZ, APOLONIO

GONZALEZ, FRANCISCO  
JARAMILLO, PABLO  
LABBADIE, LORENZO  
PEEBLES, JOHN  
RIEDLINGER, JACOB P.

## DAY SCHOLARS.

ABEYTA, ESTÉBAN

ABEYTA, PEDRO

BACA, EUGENIO

BACA, HILARIO

BACA, JUAN

BACA, MALAQUÍAS

BARELA, JUAN EUSEBIO

BAYLESS, FRANK

BELLESS, ALEXANDER

CALDWELL, MILLARD

CALDWELL, RILEY W.

CAMADURAN, FIDEL

CAMADURAN, HIGINIO

CAMPBELL, JOHN

CARL, OTTO

ARMIJO, JOSÉ

ARMIJO, MANUEL.

BLEA, FRANCISCO

BLEA, JUAN

BOLTON, GEORGE

BORREGO, FÉLIX

BROWN, FRANCISCO

BRUNO, CHARLES

BRUNO, WILLIAM.

CHAVES, FRANCISCO

CHAVES, MIGUEL

CHAVES, RAMON

CONOVER, ALFRED

CONOVER, ANTHONY

CONOVER, GARRET

CORIS, AMADO.

DAVIS, DAVID

DELGADO, SÓSTENES

ELLSWORTH, JULIAN

ESCUDERO, JULIAN

FANNING, JOHN A.

FETTERS, ROBERT W.

FLECK, HENRY

DURAN, DIDASIO

DURAN, RAMON.

ESQUIVEL, MERCEDES

ESQUIVEL, SÓSTENES.

FLORES, EUGENIO

FOX, JOHN M.

FRALEY, CHARLES

FRALEY, WALTER.

GALLEGOS, GREGORIO

GALLEGOS, MANUEL

GARCÍA, ANTONIO

GARCÍA, GREGORIO

GEOFFRION, ALFREDO

GRAY, JAMES C.

GRIEGO, CIRIACO

GRIEGO, DIONISIO

GUTIERREZ, MÓNICO.

HOLGUIN, JOSÉ

HOLMES, THOMAS W.

HUBERTY, WILLIAM.

JIMENEZ, BERNARDO

JIMENEZ, LORENZO

JIMENEZ, NICOLÁS

JIMENEZ, TOMÁS

JONES, DAVID

JONES, OWEN.

LABBADIE, FREDERICK  
 LABADIE, GEORGE  
 LAHEY, WILLIAM J.  
 LISENBEE, FRANK  
 LÓPEZ, LUCIO

LUCERO, MANUEL.

MARES, FABRICIANO  
 MARES, JUSTO  
 MARES, RAMON  
 MARES, SIMON  
 MÁRQUEZ, ADELAIDO  
 MARTIN, LEANDRO  
 MARTINEZ, JUAN  
 MAYNARD, THOMAS  
 McELROY, ALEXANDER  
 McELROY, PATRICK

LÓPEZ, PROCOPIO  
 LÓPEZ, RAIMUNDO  
 LUCERO, AMADO  
 LUCERO, ANTONIO  
 LUCERO, BONIFACIO

McELROY, THOMAS  
 McKAY, FRANK  
 McKAY, FREDERICK  
 MENDOZA, EUTIMIO  
 MESTAS, FEDERICO  
 MONTAÑO, JOSÉ  
 MONTAÑO, SALOMON  
 MONTOYA, CARLOS  
 MONTOYA, DANIEL  
 MONTOYA, ESPIRIDION.

NEWMAN, DAVID.

O'DONNELL, EDWARD  
 OLIVAS, JULIAN  
 ORTEGA, CLODOVEO

ORTIZ, CRUZ  
 ORTIZ, DONATO  
 ORTIZ, LUIS

ORTIZ, VENCESLAO.

PADILLA, JUAN  
 PADILLA, MARCOS  
 PADILLA, MODESTO  
 PADILLA, SANTIAGO  
 PADILLA, VICENTE

PAIS, JUAN  
 PAPIN, ULRICH  
 PELTHIER, ALMER  
 PELTHIER, EDWARD  
 PELTHIER, ERNEST.

QUIGLEY, HUGH J.  
 QUIGLEY, JOHN F.

QUINTANA, IGNACIO  
 QUINTANA, JESUS.

RIVERA, DELFIN  
 RIVERA, FEDERICO  
 ROBERTS, EDWARD  
 ROBERTS, WILLIAM  
 RODES, CHARLES  
 RODES, GEORGE  
 RODES, JOSEPH  
 ROGERS, ALEXANDER  
 ROGERS, JOHN L.

ROMERO, ANDRÉS  
 ROMERO, BENJAMIN  
 ROMERO, CELESTINO  
 ROMERO, ELÍAS  
 ROMERO, EUSTAQUIO  
 ROMERO, FELIPE  
 ROMERO, HERIBERTO.  
 ROMERO, JOSÉ A.  
 ROMERO, MACEDON

ROMERO, MANUEL  
 ROMERO, ONOFRE  
 ROMERO, PEDRO  
 ROMERO, RAIMUNDO

ROMERO, SECUNDINO  
 RONQUILLO, NACIANCENO  
 RONQUILLO, SANTA CRUZ  
 RUIVAL, JUAN.

SANCHEZ, TRINIDAD  
 SANDOVAL, CESAREO  
 SANDOVAL, JACOBO  
 SCULLY, CHARLES F.  
 SEGURA, EMILIO

SEGURA Y WARD, EMILIO  
 SENA, PABLO  
 SILVA, JESUS  
 SILVA, JUAN  
 SILVA, VIDAL

SKINNER, AUGUSTIN.

TAFOYA, ABEL  
 TAFOYA, ADELAIDO  
 TAFOYA, PEDRO

TREMBLEY, DIONISIO  
 TRUJILLO, JULIAN  
 TYSON, BRADY S.

ULIVARRÍ, EDUARDO  
 ULIVARRÍ, JOSÉ  
 ULIVARRÍ JOSÉ F.

ULIVARRÍ, PABLO  
 URIOSTE, MELITON  
 URIOSTE, TELESFORO.

VALDÉS, EUGENIO  
 VALDÉS, MANUEL

VALLEJOS, FRANCISCO  
 VIGIL, VALENTIN

VON LUMM, EDWARD.

BOARDERS.....	83
HALF-BOARDERS .....	10
DAY SCHOLARS.....	171

TOTAL..... 264





# Societies.

## Sodality of the Immaculate Conception.

This Confraternity was organized during the month of May, 1880. Its object is the cultivation of a religious spirit among its members and the practice of devotion towards the Blessed Virgin Mary.

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## Las Vegas College Literary Society.

This Society was established during the Scholastic year of 1879-80 to afford the pupils an opportunity of acquiring great facility in the use of the English Language. The usual exercises consist of readings, declamations, essays and debates. The President is appointed by the faculty. The other officers are elected by the members.

### OFFICERS.

M. J. HUGHES, S. J.,	.....	<i>President.</i>
MARIANO F. SENA	.....	<i>Vice-President</i>
THOMAS F. MURPHY	.....	<i>Secretary.</i>
SAMUEL GARCÍA	} .....	<i>Censors.</i>
ALBERT GILBERT		
LEOPOLDO SANCHEZ	.....	<i>Librarian.</i>

27 MEMBERS.

## St. Cecilia Society.

(ORGANIZED JANUARY 1880.)

The object of this Society is to give its members an opportunity of improving in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

J. F. LEZZI, S. J. .... *Director.*

### OFFICERS.

PABLO JARAMILLO.....	<i>President.</i>
SAMUEL GARCÍA.....	<i>Secretary.</i>
ALBERT PERKINS }	
JOSÉ A. OCHOA }	<i>Censors.</i>
JOSÉ D. SENA.....	<i>Librarian.</i>

30 MEMBERS.

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## Blessed Berchmans' Sanctuary Society

Was organized in 1882. Its object is to add to the Solemnity of Divine Service, by serving at the Altar with piety and decorum.

### OFFICERS.

A. MANDALARI, S. J.....	<i>President.</i>
MARIANO F. SENA.....	<i>Vice-President.</i>
ALBERTO GILBERT.....	<i>Secretary.</i>
JOSÉ D. SENA.....	<i>Treasurer.</i>
NICHOLAS ADAMSON }	
EDMUND PHILIBERT }	<i>Censors.</i>

24 MEMBERS.

## The Athletic Association

Was established to promote the practice of healthful exercise of the body, and to conduct with greater regularity the games and sports of the students.

### OFFICERS.

M. J. HUGHES, S. J.....	<i>President.</i>
MARIANO F. SENA.....	<i>Vice-President.</i>
WILLIAM M. ROSS.....	<i>Secretary.</i>
SALOMON SANCHEZ.....	<i>Treasurer.</i>

45 MEMBERS.

## Las Vegas, College Band.

MR. P. A. MARCELLINO.....*Instructor.*

### MEMBERS.

FILADELFO BACA.....	1st. Eb	Cornet.
LEOPOLDO SANCHEZ.....	2d.	do.
JOHN GUERIN.....	1st. Bb	Cornet.
PABLO JARAMILLO.....	2d.	do.
ESTILANO RAEI.....	Solo Eb	Alto.
MANUEL BARELA.....	1st.	do.
MAXIMILIANO LUNA.....	2d.	do.
ALBERT PERKINS.....	Bb	Baritone.
PONCIANO BARELA.....	1st. Bb	Tenor.
WILLIAM BIGELOW.....	2d.	do.
GEORGE LABBADIE.....		Clarinet.
FLORENTINO SAMANIEGO.....		Piccolo.
ANTONIO CHÉNE.....	Bb	Bass.
MARIANO SENA.....		Tuba.
WILLIAM ROSS.....		Snare Drum.
THOMAS MURPHY.....		Bass Drum.
EDMUND PHILIBERT.....		Cymbals.

# LAS VEGAS COLLEGE FIFTH ANNUAL COMMENCEMENT,

WEDNESDAY, AUGUST 16TH, 1882.

## ORDER OF EXERCISES.

### PART FIRST.

WELCOME.—Chorus by the Members of St. Cecilia Society—  
Piano—F. BACA.

SALUTATORY.— - - - - THOMAS F. MURPHY.

ITALIAN MARCH.— - - - - COLLEGE BAND.

“LAS TRES REGLAS DE LA GRAMATICA PARDA.”

Juguete Dialogado.

PERSONAS:—*Don José, L. Sanchez. — Don Alfonso, F. Samaniego. — Don Paco, S. García.—Calixto, M. Luna.— El Tío Matías, J. D. Sena.— Mariano, J. Chaves.*

BOHEMIAN GIRL.— - - - - ORCHESTRA.

A SPECIMEN IN CHEMISTRY, BY STUDENTS.

INTRODUCTION.....FILADELFO BACA.

FIREWORKS .....PABLO JARAMILLO.

BARIUM AND STRONTIUM.....LEOPOLDO SANCHEZ.

COLORLED LIGHTS.....MARIANO F. SENA.

WALTZ—SONG.— - - - - RAFAEL VARRIOS.

CORNET POLKA.— - - - - COLLEGE BAND.

### PART SECOND.

ERNANI—FANTASIE.— - - - - ORCHESTRA.

“DEAF AS A POST.”

A Farce in one Act.

DRAMATIS PERSONE:—*Mr. Plumply, T. F. Murphy.—Mr. Walton, S. García.— Mr. Sappy, Wm. M. Ross.—Mr. Templeton, M. F. Sena.—Sammy, Pablo Jaramillo.—Charles, J. A. Lyons.—Albert, Albert Perkins.—Crapper, L. Sanchez.— Recruits, Juan Chaves, Salomon Sanchez.*

LIGHT WALTZ.—(*At change of scenes*)— - ANTONIO CHENE.

CONCERT GALLOP.—(*After Play*)— - FILADELFO BACA.

Spanish Address by REV. J. B. GUERIN.

### Distribution of Prizes.

BOCCACCIO MARCH.— - - - - COLLEGE BAND.

English Address by HON. A. L. MORRISON.

LAST DAY QUICK STEP.— - - - - COLLEGE BAND.

# AWARD OF PRIZES.

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## GOOD CONDUCT.

### BOARDERS AND HALF-BOARDERS.

These premiums are awarded by a vote taken among the pupils, and approved by the Directors.

#### *FIRST PREMIUM,*

#### **A SILVER CROSS OF HONOR, THOMAS F. MURPHY.**

*Second Premium:* LEOPOLDO SANCHEZ.

*Third Premium:* ADOLPH GRZELACHOWSKI

*Fourth Premium:* ALBERT GILBERT.

*Fifth Premium.* SAMUEL GARCIA.

The following students, having also distinguished themselves for their good deportment, are entitled to an honorable mention:

CAMILO SANCHEZ,  
FÉLIX BACA,  
CIPRIANO GUERRA,  
PABLO JARAMILLO,  
FILADELFO BACA,  
SALOMON SANCHEZ,  
MARIANO F. SENA,  
JUAN CHAVES,  
EMILIO DUCHENE,  
CESAREO MONTOYA,  
JOSÉ D. SENA,  
JAMES A. LYONS,  
JESUS ARCHULETA,  
MAXIMILIANO LUNA,

GEORGE MCKAY,  
JAMES MCKAY,  
RAFAEL VARRIOS,  
FLORENTINO SAMANIEGO,  
JOSÉ SAMANIEGO,  
LUIS B. SENA,  
ORLANDO A. HEDIGAN,  
PONCIANO BARELA,  
EUSEBIO CHACON,  
MANUEL BARELA,  
JOSÉ A. OCHOA,  
FREDERICK A. ANDERSON,  
REFUGIO ESQUIVEL,  
JOHN ELLSWORTH.

A Gold Cross

FOR THE BEST ESSAY IN CHEMISTRY

Was Awarded To

FILADELFO BACA.

NEXT IN MERIT,

MARIANO F. SENA.

DONOR,

*F. A. MANZANARES, ESQ.,*

of Las Vegas, N. M.



# A Gold Cross

FOR THE BEST LATIN COMPOSITION

Was Awarded To

ALBERT GILBERT.

DONOR,

*REV. D. M. GASPARRI, S. J.,*

of Albuquerque, N. M.

# A Gold Cross

FOR THE BEST ENGLISH COMPOSITION

Was Awarded To

WILLIAM M. ROSS.

NEXT IN MERIT,

MARIANO F. SENA.

DONOR,

*REV. AUGUSTIN NAVET,*

of Las Vegas, N. M.

# A Gold Cross

FOR THE BEST SPANISH PROSE COMPOSITION

Was Awarded To

SAMUEL GARCIA.

NEXT IN MERIT,

PONCIANO BARELA.

DONOR,

*REV. JOSEPH M. COUDERT,*

of Las Vegas, N. M.

# A Gold Cross

FOR EXCELLENCE IN BOOK-KEEPING

Was Awarded To

LEOPOLDO SANCHEZ.

NEXT IN MERIT,

FILADELFO BACA.

DONOR,

JACOB GROSS, ESQ.,

of Las Vegas, N. M.

## CLASS OF PHYSICS AND CHEMISTRY.

### COMPETITION PRIZES.

*First:* FILADELFO BACA,  
AWARDED THE GOLD CROSS.  
*Second:* MARIANO F. SENA.

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## CLASSICAL DEPARTMENT.

THE SILVER CROSS FOR EXCELLENCE IN ALL BRANCHES DURING THE SESSION  
WAS AWARDED TO

THOMAS F. MURPHY.

### COMPETITION PRIZES.

#### RHETORIC.

#### LATIN PROSE COMPOSITION.

*Premium:* ALBERT GILBERT,  
AWARDED THE GOLD CROSS.

#### GREEK.

*Premium:* ALBERT GILBERT.

#### ENGLISH COMPOSITION.

*Premium:* SAMUEL GARCÍA.  
*Distinguished:* ALBERT GILBERT.

## SPANISH COMPOSITION.

*Premium:* SAMUEL GARCÍA,

AWARDED THE GOLD CROSS.

## CHRISTIAN DOCTRINE.

*Premium:* ALBERT GILBERT.

## SECOND HUMANITIES.

## LATIN THEME.

*Premium:* JOSÉ D. SENA.

## TRANSLATION, ANALYSIS AND PARSING.

*Premium:* JOSÉ D. SENA.

## GREEK.

*Premium:* LUIS B. SENA.

## ENGLISH COMPOSITION.

*Premium:* MAXIMILIANO LUNA.

*Distinguished:* JOSÉ D. SENA.

## SPANISH COMPOSITION.

*Premium:* MAXIMILIANO LUNA.

*Distinguished:* EUSEBIO CHACON.

## CATECHISM.

*Premium:* THOMAS F. MURPHY.

*Distinguished:* LUIS B. SENA.

## THIRD HUMANITIES.

## LATIN THEME.

*Premium:* THOMAS F. MURPHY.

*Distinguished:* MAXIMILIANO LUNA.



## TRANSLATION.

*Premium:* THOMAS F. MURPHY.

*Distinguished:* MAXIMILIANO LUNA.

## GREEK.

*Premium:* THOMAS F. MURPHY.

*Distinguished:* EUSEBIO CHACON.

## ENGLISH COMPOSITION.

*Premium:* EDMUND PHILIBERT.

*Distinguished:* ADOLPH FLEUCKEN.

## SPANISH.

*Premium:* THOMAS F. MURPHY.

*Distinguished:* EDMUND PHILIBERT.

## CATECHISM.

*Premium:* EUSEBIO CHACON.

*Distinguished:* ADOLPH FLEUCKEN.

## RUDIMENTS.

## LATIN EXERCISE.

*Premium:* EDMUND PHILIBERT.

*Distinguished:* ADOLPH FLEUCKEN.

## PENMANSHIP.

*Premium:* LUIS B. SENA.

*Distinguished:* EUSEBIO CHACON,  
ADOLPH FLEUCKEN.

# COMMERCIAL COURSE.

## ENGLISH.

### Class of Rhetoric & 1st Grammar.

~~THE~~ HONORARY CERTIFICATE FOR THE SUCCESSFUL COMPLETION  
OF THE COMMERCIAL COURSE WAS CONFERRED UPON

FILADELFO BACA,  
LEOPOLDO SANCHEZ,  
MARIANO F. SENA,  
PABLO JARAMILLO.

~~THE~~ SILVER CROSS FOR EXCELLENCE WAS AWARDED TO

PONCIANO BARELA.

---

### COMPETITION PRIZES.

#### CLASS OF RHETORIC.

##### PRECEPTS.

*First Premium:* FILADELFO BACA.

*Second Premium:* MARIANO F. SENA.

*Distinguished:* LEOPOLDO SANCHEZ.

## ORIGINAL COMPOSITION.

*First Premium:* MARIANO F. SENA.*Second Premium:* LEOPOLDO SANCHEZ.*Distinguished:* PONCIANO BARELA.

## MODERN HISTORY.

*First Premium:* FILADELFO BACA.*Second Premium:* LEOPOLDO SANCHEZ.*Distinguished:* MARIANO F. SENA.

## BOOK-KEEPING.

*First Premium:* LEOPOLDO SANCHEZ,

AWARDED THE GOLD CROSS.

*Second Premium:* FILADELFO BACA.*Distinguished:* PONCIANO BARELA.

## CHRISTIAN DOCTRINE.

*First Premium:* LEOPOLDO SANCHEZ.*Second Premium:* PABLO JARAMILLO.*Distinguished:* PONCIANO BARELA.

## FIRST GRAMMAR CLASS.

## PRECEPTS.

*Premium, ex æquo:* { ALBERT D. PERKINS,  
CAMILO SANCHEZ.*Distinguished:* JUSTO MARES.

## ORIGINAL COMPOSITION.

*First Premium:* ALBERT D. PERKINS.

*Second Premium:* ESTILANO RAEI.

*Distinguished:* CAMILO SANCHEZ.

## MODERN HISTORY.

*First Premium:* WILLIAM M. ROSS.

*Second Premium:* ALBERT D. PERKINS.

*Distinguished:* ESTILANO RAEI.

## BOOK-KEEPING.

## DOUBLE ENTRY.

*Premium:* CAMILO SANCHEZ.

*Distinguished:* ALBERT D. PERKINS,  
ESTILANO RAEI.

## SINGLE ENTRY.

*Premium:* WILLIAM M. ROSS.

## CATECHISM.

*Premium, ex æquo:* { ALBERT D. PERKINS,  
CAMILO SANCHEZ.

*Distinguished:* WILLIAM M. ROSS,  
ESTILANO RAEI.

Camilo Sanchez and William M. Ross were promoted to this Class, the former during the First Term, the latter at its expiration.

## Class of Second and Third Grammar.

THE SILVER CROSS FOR EXCELLENCE DURING THE SESSION WAS AWARDED TO

FELIX BACA.

---

### COMPETITION PRIZES.

#### SECOND GRAMMAR CLASS.

##### PRECEPTS.

*First Premium:* ORLANDO A. HEDIGAN.

*Second Premium:* FÉLIX BACA.

*Distinguished:* SALOMON SANCHEZ.

##### ORIGINAL COMPOSITION.

*First Premium:* JAMES A. LYONS.

*Second Premium:* NICHOLAS ADAMSON.

*Distinguished:* FÉLIX BACA,  
ORLANDO A. HEDIGAN.

##### HISTORY AND GEOGRAPHY.

*First Premium:* FLORENTINO SAMANIEGO.

*Second Premium:* FÉLIX BACA.

*Distinguished:* SALOMON SANCHEZ,  
JAMES A. LYONS,  
GEORGE MCKAY.

##### SPELLING.

*First Premium:* ORLANDO A. HEDIGAN.

*Second Premium:* FÉLIX BACA.

*Distinguished:* PEDRO GALLEGOS,  
JAMES A. LYONS.

## CATECHISM.

*First Premium:* FÉLIX BACA.

*Second Premium:* NICHOLAS ADAMSON.

*Distinguished:* PEDRO GALLEGOS,  
SALOMON SANCHEZ,  
GEORGE MCKAY.

Antonio Chéné, James Lyons, Orlando Hedigan and Pedro Gallegos were promoted to this Class at the First Term Examination.

## THIRD GRAMMAR CLASS.

## PRECEPTS.

*First Premium:* MANUEL BARELA.

*Second Pr., ex æquo:* { JOSÉ A. OCHOA,  
FREDERICK ANDERSON.

*Distinguished:* CESAREO MONTOYA,  
JAMES MCKAY.

## ORIGINAL COMPOSITION.

*First Premium:* FREDERICK ANDERSON.

*Second Premium:* CESAREO MONTOYA.

*Distinguished:* ERNEST ANGERSTEIN,  
JOSÉ A. OCHOA.

## HISTORY AND GEOGRAPHY.

*First Premium:* CESAREO MONTOYA.

*Second Pr., ex æquo:* { JAMES MCKAY,  
MANUEL BARELA.

*Distinguished:* JOSÉ A. OCHOA,  
RAFAEL VARRIOS.



## SPELLING.

*First Premium:* FREDERICK ANDERSON.

*Second Premium:* ERNEST ANGERSTEIN.

*Distinguished:* JOSÉ A. OCHOA,  
CESAREO MONTOYA.

## CATECHISM.

*First Premium:* JOSÉ A. OCHOA.

*Second Premium:* MANUEL BARELA.

*Distinguished:* CESAREO MONTOYA,  
RAFAEL VARRIOS.

## IMPROVEMENT IN PENMANSHIP.

*First Premium:* WILLIAM BIGELOW.

*Second Premium:* REFUGIO ESQUIVEL.

*Distinguished:* ANTONIO CHÉNÉ,  
FREDERICK MCKAY.

Cesareo Montoya, José A. Ochoa, Manuel Barela and Rafael Varrios were promoted to this Class at the First Term Examination.

## Introductory Class.

THE SILVER CROSS FOR EXCELLENCE DURING THE SESSION WAS AWARDED TO

JOSE A. SAMANIEGO.

### COMPETITION PRIZES.

#### WRITTEN EXERCISE.

*First Premium:* GEORGE GRIGGS.

*Second Premium:* JOSÉ A. SAMANIEGO.

*Distinguished:* FRANCISCO GUTIERREZ,  
ESTÉBAN ABEYTA,  
FULGENCIO BACA.

#### READING AND SPELLING.

##### SECTION A.

*First Premium:* JOSÉ A. SAMANIEGO.

*Second Premium:* FRANCISCO GUTIERREZ.

*Distinguished:* CLARENCE C. PINCKNEY,  
PEDRO ABEYTA,  
ESTÉBAN ABEYTA,  
MANUEL ROMERO.

##### SECTION B.

*Premium:* MARIANO SAMANIEGO.

*Distinguished:* CRUZ GONZALEZ,  
DIONISIO TREMBLEY,  
JULIAN ESCUDERO.

## CATECHISM.

*First Premium:* GEORGE GRIGGS.

*Second Premium:* JUAN CHAVES.

*Distinguished:* RICARDO VIGIL,  
FULGENCIO BACA,  
CLARENCE C. PINCKNEY,  
JUAN PADILLA,  
RICARDO VIGIL.

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## IMPROVEMENT IN PENMANSHIP.

*Premium:* PRUDENCIO LÓPEZ.

*Distinguished:* JUAN PADILLA,  
RICARDO VIGIL.

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## SPANISH.

## SPECIAL PRIZES,

OFFERED BY THE HON. BRADFORD L. PRINCE, LATE  
CHIEF JUSTICE OF NEW MEXICO,

FOR

"EXCELLENCE IN SPANISH READING."

*First Premium:* Prescott's Conquest of Mexico, 3 Vols.—

MAXIMILIANO LUNA.

*Second Premium:* Prescott's Conquest of Peru, 2 Vols.—

FLORENTINO SAMANIEGO.

## FIRST CLASS.

SILVER CROSS FOR EXCELLENCE DURING THE SESSION:

*First:* PONCIANO BARELA.

*Second:* SALOMON SANCHEZ.

## ORIGINAL COMPOSITION.

*First Premium:* PONCIANO BARELA.

*Second Premium:* SALOMON SANCHEZ.

*Distinguished:* FELIX BACA,  
FLORENTINO SAMANIEGO.

## SECOND CLASS.

SILVER CROSS FOR EXCELLENCE DURING THE SESSION:

*First:* CAMILO SANCHEZ.

*Second:* JOSE A. OCHOA.

## ORIGINAL COMPOSITION.

*First Premium:* PEDRO GALLEGOS.*Second Premium:* CESAREO MONTOYA.*Distinguished:* CAMILO SANCHEZ,  
MANUEL BARELA,  
RAFAEL VARRIOS.

Cesareo Montoya, José A. Ochoa, Manuel Barela and Rafael Varríos were promoted to this Class at the First Term Examination.

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 THIRD CLASS.

## COMPOSITION.

*First Premium:* FRANCISCO GUTIERREZ.*Second Premium:* JOSÉ A. SAMANIEGO.*Distinguished:* JUAN CHAVES,  
PRUDENCIO LÓPEZ,  
MARIANO SAMANIEGO,  
RICARDO VIGIL,  
SAMUEL VALDÉS.

---

 SPECIAL SPANISH CLASS.

## READING AND TRANSLATING.

*Premium:* CLARENCE C. PINCKNEY.*Distinguished:* GEORGE LABBADIE,  
ALBERT D. PERKINS.

# MATHEMATICS.

## GEOMETRY.

*Premium:*           FILADELFO BACA.

*Distinguished:*   ALBERT GILBERT.

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## ALGEBRA.

*Premium:*           THOMAS F. MURPHY.

*Distinguished:*   LEOPOLDO SANCHEZ.

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## FIRST ARITHMETIC.

FIRST PREMIUM,—A SILVER CROSS:

CAMILO SANCHEZ.

*Second Premium:* SALOMON SANCHEZ.

*Distinguished:*   FLORENTINO SAMANIEGO,  
ESTILANO RAEI.

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## SECOND ARITHMETIC.

### SECTION A.

*First Premium:*   PEDRO GALLEGOS.

*Second Premium:* FÉLIX BACA.

*Distinguished:*   JAMES LYONS,  
EDMUND PHILIBERT,  
EUSEBIO CHACON.

### SECTION B.

*First Premium:*   JOSÉ A. OCHOA.

*Second Premium:* FREDERICK ANDERSON.

*Distinguished:*   NICHOLAS ADAMSON,  
CESAREO MONTOYA,  
RAFAEL VARRIOS.



## THIRD ARITHMETIC.

## SECTION A.

*First Premium:* ERNEST ANGERSTEIN.*Second Premium:* JUSTO MARES.*Third Premium:* CLARENCE C. PINCKNEY.*Distinguished:* GEORGE GRIGGS,  
ESTÉBAN ABEYTA,  
JAMES MCKAY,  
JOSÉ SAMANIEGO,  
ADOLPH FLEUCKEN.

## SECTION B.

*Premium:* CRUZ GONZALEZ.*Distinguished:* JUAN PADILLA,  
PRUDENCIO LÓPEZ.

## Preparatory Class.

## SECTION A.

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*First Premium:* ADOLPH GRZELACHOWSKI.*Second Premium:* EMILIO DUCHENE.*Distinguished:* CIPRIANO GUERRA,  
MIGUEL BACA,  
BENEDICTO VIGIL.

## SPANISH READING.

*First Premium:* BENEDICTO VIGIL.*Second Premium:* EMILIO DUCHENE.*Distinguished:* JESUS BERNAL,  
ADOLPH GRZELACHOWSKI.

## ARITHMETIC.

*First Premium:* CIPRIANO GUERRA.*Second Premium:* JOHN HOLLAND.*Distinguished:* JACOB RIEDLINGER,  
MIGUEL BACA,  
LORENZO LABBADIE.

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*First Premium:* JESUS ARCHULETA.*Second Premium:* ANICETO GONZALEZ.*Distinguished:* TRANQUILINO GARCÍA.

## PENMANSHIP.

*First Premium:* MIGUEL BACA.*Second Premium:* JESUS BERNAL.*Distinguished:* EMILIO DUCHENE.

## SECTION B.

## ENGLISH READING.

*Premium:* MARCOS PADILLA.*Distinguished:* FEDERICO MESTAS,  
FREDERICK LABBADIE,  
JUAN MARTINEZ,  
TOMÁS JIMENEZ.

## SPANISH READING.

*Premium:* JOSÉ HOLGUIN.

*Distinguished:* CLODOVEO ORTEGA,  
LORENZO JIMENEZ,  
VENCESLAO ORTIZ,  
MALAQUÍAS BACA.

#### ARITHMETIC.

*Premium:* TRINIDAD SANCHEZ.

*Distinguished:* EUGENIO FLORES,  
HERIBERTO ROMERO.

#### PENMANSHIP.

*Premium:* FEDERICO RIVERA.

*Distinguished:* RAIMUNDO LOPEZ,  
TELESFORO URIOSTE.

#### CATECHISM.

*Premium:* MARCOS PADILLA.

*Distinguished:* TRINIDAD SANCHEZ,  
GREGORIO GARCÍA.

#### ELEMENTS.

*First Premium:* EUTIMIO MENDOZA.

*Second Premium:* DELFIN RIVERA.

*Distinguished:* MIGUEL CHAVES,  
EMILIO SEGURA,  
FIDEL CAMADURAN,  
ELÍAS ROMERO,  
JESUS SILVA.

## MUSIC.

*First Premium:* FILADELFO BACA.

*Second Premium:* ANTONIO CHÉNÉ.

*Distinguished:* RAFAEL VARRIOS.

## ACKNOWLEDGMENTS.

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The President and Directors wish to express their grateful acknowledgment for the following donations made to the Museum and Library during the past year:

Rev. A. M. Gentile, S. J.—Varios old Law Books; 17 vols. Folio.

Hon. T. Luna—Centennial Map of the United States and Territories, by W. L. Wood, 1878; 12x8 ft. Valuable Public Documents; 52 vols.

Rev. J. B. Fayet—Encyclopédie d' Histoire Naturelle par le Dr. Chenu; Paris 1874: 21 vols. Folio.

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# MERIT-MARKS.

Obtained by the Students at the semi-annual Examinations.

## FIRST TERM EXAMINATION.

### CLASSICAL DEPARTMENT.

Albert Gilbert,	<b>100</b> *
Samuel García,	99.3
José Sena,	99.4
Luis Sena,	94.2
John Guérin,	99.4
Thomas Murphy,	99.4
Maxim. Luna,	99.3
Eusebio Chacon,	99.1
Robert Flower,	<b>100</b>
Edmund Philibert,	99.5
Adolph Fleucken,	99.5
Cres. Baca,	95.4

### COMMERCIAL COURSE.

#### RHETORIC.

Filadelfo Baca,	<b>100</b>
Leopoldo Sanchez,	<b>100</b>
Thomas DeCourcy,	99.7
Pablo Jaramillo,	99.3
Ponciano Barela,	99.3
Martin Lubbe,	83

#### FIRST GRAMMAR.

Estilano Rael,	99.6
Camilo Sanchez,	99.3

Albert Perkins,	99.3
George Labbadie,	98.5
Domingo Baca,	85.5
Owen Jones,	83.2

#### SECOND GRAMMAR.

William Ross,	<b>100</b>
Félix Baca,	<b>100</b>
Florentino Samaniego,	98.5
Salomon Sanchez,	99.1
George McKay,	97

#### THIRD GRAMMAR.

James Lyons,	<b>100</b>
Manuel Barela,	99.5
Benjamin Romero,	99.3
O. Hedigan,	99
Sidney Prager,	93
Maximiliano Gallegos,	82
Antonio Chéné,	83
Juan Barela,	99.1
Pedro Gallegos,	99.2
Charles Fraley,	98
William Bigelow,	94
James McKay,	96
Robert Feters,	71.3
Anthony Conover,	78.2

\* **100** is the highest Mark obtainable. Pupils not mentioned in this list were either absent, or deficient.



## INTRODUCTORY.

Rafael Varrios,	100
José Ochoa,	99
Rafael Velarde,	98
José Samaniego,	95
Mariano Samaniego,	80
Juan Chaves,	91
Francisco Ruival,	93
Ricardo Vigil,	87
Francisco Gutierrez,	91
Samuel Valdés,	96
Cruz Gonzalez,	75
George Griggs,	95
Cesareo Montoya,	96
Prudencio López,	82
Francisco Baca,	78
Clarence Pinckney,	97
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Manuel Romero,	79
Mariano Samaniego,	75
Pedro Abeyta,	92
Prudencio López	85
Ricardo Vigil,	88

Samuel Valdés,	78
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*The next session will open on the last Monday of  
October.*

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*El nuevo curso empezará el último Lunes de Octubre.*

